

Leeann Hunter
Curriculum Vitae
August 17, 2024

Department of English
Washington State University

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PROFESSIONAL APPOINTMENTS

2024-	Scholarly Professor, Department of English, Washington State University
2018-2024	Scholarly Associate Professor, Department of English, Washington State University
2012-2018	Scholarly Assistant Professor, Department of English, Washington State University
2010-2012	Marion L. Brittain Postdoctoral Fellow, School of Literature, Media, and Communication, Georgia Institute of Technology

EDUCATION

2010	Ph.D. English (Victorian Literature), University of Florida
2004	M.A. English (Literature), Florida Atlantic University
1998	B.A. English (Creative Writing), Spanish, Women's Studies, Western Michigan University

GRANTS

2023	Mental Health Interventions (Pilot Program) College of Arts and Sciences, WSU (\$2000)
2023	<i>MLA Pathways Step Grant, Modern Language Association (Not Funded)</i>
2022	Mentoring Innovations Initiative (Co-PI), Office of the Provost, WSU (\$5000)
2020	Summer Research Fellowship, Department of English, WSU (\$3000)
2019	Interdisciplinary Research & Innovation Seed Grant (Co-PI), WSU (\$10,000)
2019	<i>New Faculty Seed Grant (Co-PI), WSU (Not Funded)</i>
2018	Undergraduate Studies Outreach Initiative, Department of English, WSU (\$2000)
2018	Summer Research Fellowship, Department of English, WSU (\$3000)
2018	<i>Humanities Innovation Grant, Modern Language Association (Not Funded)</i>
2017	Samuel H. and Patricia W. Smith Teaching and Learning Grant, WSU (\$7000)
2016	Assessment Grant, Office of Assessment of Teaching and Learning, WSU (\$500)
2014	Summer Research Fellowship, Department of English, WSU (\$3000)
2014	Tuition Scholarship, Digital Humanities Summer Institute, U of Victoria, B.C.
2013	Tuition Scholarship, Digital Humanities Summer Institute, U of Victoria, B.C.

AWARDS AND RECOGNITIONS

2024	Featured Faculty Member, Provost's Office, WSU
2018	President's Distinguished Teaching Award, WSU (\$2500)
2017	Exceptional Professor Award, Associated Students of WSU
2017	Most Supportive and Innovative Professor, Passport Program, WSU
2017	<i>Nominated for Woman of Distinction Award, WSU (Not Awarded)</i>
2012	Teaching Award for Multimodal Innovation, Georgia Tech (\$1000)
2008	Excellence in Teaching Award, Department of English, U of Florida
2005	Excellence in Teaching Award, University Writing Program, U of Florida

PUBLICATIONS

Peer-Reviewed Articles

- 2023 "The Family Artist: Women's Narratives of Self-Help and Self-Sacrifice in Victorian England." *Nineteenth-Century Gender Studies* 19.1, open-access digital publication: <http://www.ncgsjournal.com/issue191/hunter.html> (7413 words).
- 2022 "Honoring Our Students by Honoring Ourselves: Affective Labor and Mentoring Practices." In *Affective Labor and Alt-Ac Careers*, ed. Lee Skallerup Bessette. University of Kansas P, 2022. 201-214.
- 2018 "The Integrative English Major: Cultivating Growth, Transformation, and Possibility." *ADE Bulletin* (Published by the Modern Language Association), no. 155, 2018, pp. 36-41.
- 2016 With P. Ericsson, T. Macklin, E. Edwards. "Composition at Washington State University: Building a Multimodal *Bricolage*." *Composition Forum*, vol. 33, 2016, open-access digital publication: <http://compositionforum.com/issue/33/wsu.php> (9344 words).
- 2015 "The Embodied Classroom: Deaf Gain in Multimodal Composition and Digital Studies." *Journal of Interactive Technology and Pedagogy*, issue 8, 2015, open-access digital publication: <https://bit.ly/3HFY23x> (6326 words).
- 2012 With P. Rorabaugh, J. Stommel, R. Wharton, and R. Whitson. "Digital Humanities Made Me a Better Pedagogue: A Crowdsourced Article." *Hybrid Pedagogy*, July 9, 2012, open-access digital publication: <https://hybridpedagogy.org/digital-humanities-made-me-a-better-pedagogue-a-crowdsourced-article/> (1729 words).
- 2011 "Communities Built from Ruins: Social Economics in Victorian Novels of Bankruptcy." *WSQ: Women's Studies Quarterly*, vol. 39, no. 3, 2011, pp. 137-152.

Book Reviews

- 2023 Review of Rebecca Richardson's *Material Ambitions: Self-Help and Victorian Literature*. *Nineteenth-Century Contexts*, vol. 45, no. 1, 2023, pp. 82-84.
- 2013 Review of Tamara S. Wagner's *Plotting Money and the Novel Genre, 1815-1901*. *Victoriographies: A Journal of Nineteenth-Century Writing, 1790-1914*, vol. 3, no. 1, May 2013, pp. 81-82.
- 2011 Review of Eleanor Courtemanche's *The "Invisible Hand" and British Fiction, 1818-1860: Adam Smith, Political Economy, and the Genre of Realism*. *Review 19*, Aug. 2011, open-access digital publication: http://www.nbol-19.org/view_doc.php?index=179 (1097 words).
- 2009 Review of Sara Malton's *Forgery in Nineteenth-Century Literature and Culture: Fictions of Finance from Dickens to Wilde*. *Review 19*, 15 Oct. 2009, open-access digital publication: http://www.nbol-19.org/view_doc.php?index=39 (1227 words).

Translation

- 2002 Translation (Spanish to English). "Individuation and Social Group." By Juan Antonio Diaz de Rada. *The World of Quantum Culture*. Eds. Manuel J. Caro and John W. Murphy. Praeger, 2002, pp. 127-144.

Assignments

- 2016 "Digital Poster on *Hard Times*" included in N. Houston's "Textual Analysis" in *Digital Pedagogy in the Humanities*. Modern Language Association, 2016, open-access digital publication: <https://digitalpedagogy.mla.hcommons.org/keywords/text-analysis/>.

INVITED TALKS (NATIONAL)

- 2019 Keynote Workshop. "Career Mapping: Narrating Your Leadership Journey," The Western Association of College and University Business Officers, Scottsdale, AZ, February 11, 2019
- 2016 Alumni Panelist. "Broadening the Job Search: Why Humanities Post-Docs Matter," Center for the Humanities and the Public Sphere, University of Florida, October 27, 2016

NATIONAL TALKS

- 2024 "The Main Event: Financial Loss, Performance, and Sacrifice in Wilkie Collins's *No Name*." North American Victorian Studies Association Conference. Seattle, WA. September 27-29, 2024.
- 2024 "Reproduced without Permission: Women's Work and Sexual Trauma in Edith Johnstone's *A Sunless Heart*." British Women Writers Conference. University of Colorado, Boulder. May 28-30, 2024.
- 2023 "Embodying Your Calling: A Contemplative Workshop for Professionals." *Mindfulness Conversations Conference*. Niagara University. A 60-Minute Interactive Workshop. Online. October 14-15, 2023
- 2023 "*The Cultural Energy of Corn: Historical Contexts and Indigenous Perspectives*," *Interdisciplinary Nineteenth-Century Studies Conference, Knoxville, TN, April 13-15, 2023. Declined Invitation*
- 2022 "Learning from the Buffalo: Indigenous Stories of Abundance and Sustainability," *Interdisciplinary Nineteenth-Century Studies Conference, Salt Lake City, UT, March 24-27, 2022*
- 2019 "Setting the Straw on Fire: Blazing Forth with a Feminist Vision for Higher Education," Modern Language Association, Chicago, IL, January 5, 2019
- 2018 "Life throbbed, and pulsed, and thrust itself forth': Facilitating Professional Growth through Victorian Garden Metaphors," *Interdisciplinary Nineteenth-Century Studies Conference, San Francisco, CA, March 1-4, 2018*
- 2018 Association of Departments of English Workshop on "Career Directions for PhDs in English," Modern Language Association, New York, NY, January 4-7, 2018
- 2017 "Raising Our Voices: Using Storytelling to Define Our Professional Values," A 60-Minute Interactive Workshop, Women's Leadership Conference, Moscow, ID, March 30, 2017
- 2017 Association of Departments of English Roundtable on "Changing the Conversation: Writing in the English Major," Modern Language Association, Philadelphia, PA, January 5-8, 2017
- 2015 "Daughters in the World: Financial Ruin, Professions for Women, and *Daniel Deronda*," North American Victorian Studies Association Conference, Honolulu, HI, July 8-13, 2015

- 2015 "A Selfish Desire to Stand Apart from the Many': Conduct Manuals, Professional Identity, and Dinah Craik's *Olive*," Interdisciplinary Nineteenth-Century Studies Conference, Atlanta, GA, April 16-19, 2015
- 2014 "Classifying Conduct: Bankruptcy, Gentility, and the New Daughter in Victorian England," North American Victorian Studies Association Conference, London, Ontario, November 13-15, 2014
- 2014 "To 'Have Truly Lived Instead of Vegetated': *The Romance of a Shop* and Feminist Reflections on Work," 18th- and 19th-Century British Women Writers Conference, Binghamton, NY, June 19-21, 2014
- 2014 "Building Digital Bridges Between Nineteenth-Century Studies and the Public Humanities," Interdisciplinary Nineteenth-Century Studies Conference, Houston, TX, March 27-30, 2014
- 2013 "Multimodality Unplugged," Conference on College Composition and Communication, Las Vegas, NV, March 13-16, 2013
- 2013 "The Multisensory Classroom," Modern Language Association, Boston, MA, January 3-6, 2013
- 2012 "Invention Mobs: Recreating Creativity and Collaboration in the Writing Classroom," A 60-Minute Interactive Workshop, Computers and Writing, Raleigh, NC, May 17-20, 2012
- 2011 "The Future of Dickens: Digitizing Architectural Spaces and Identity in *Hard Times*," Victorians Institute Conference, Myrtle Beach, SC, October 21-22, 2011
- 2011 "From Domestic Angels to Social Capitalists: The Economics of Guilt in Victorian Novels of Bankruptcy," Nineteenth Century Studies Association, Albuquerque, NM, March 3-5, 2011
- 2006 "Landscape, Identity, and Invention: The Limits of the Human in *Paradise Lost* and *Aurora Leigh*," Marxist Reading Group Conference, Gainesville, FL, March 30-31, 2006
- 2005 "The (Re)Production of the Laboring Woman: The Paradigm Shift from the Victorian to the Modern," British Association for Victorian Studies, Cheltenham, England, September 5-7, 2005
- 2005 "Lily Briscoe's Painting: Absence as Vision in *To the Lighthouse*," Women's History Network, Southampton, England, September 2-3, 2005
- 2004 "Retexturing the Novel: Alternative Narrative Strategies in Women's Multiethnic Literature," SUNY Stony Brook, Manhattan, NY, February 2004
- 2003 "The Subversive Imagination and Illiteracy of Dickens's Female Protagonists," British Association for Victorian Studies, Aberystwyth, Wales, September 4-6, 2003
- 2003 "Cubist Painting, Cubist Writing: Unpackaging Unseen Realities," Saint Louis University, Madrid, Spain, June 2003
- 2003 "A Modernist's Reality: Six Internal Voices Commune in Virginia Woolf's *The Waves*," New York College English Association Conference, Rochester, NY, October 2003

2003 "Phenomenology, the Imagination, and the Gendered Sentence: A Critical Analysis of Virginia Woolf's Feminist Poetics." Midwestern Conference on Literature, Language, and Media. Northern Illinois University, DeKalb, IL. March 28-30, 2003

INVITED TALKS (LOCAL)

- 2022 Panelist. "A Pedagogy of Unknowing," ELEVATE: Engage Learners, Enhance Voices, Advance Teaching Excellence," Washington State University, Pullman, WA, August 16, 2022
- 2020 Panelist. "What Works Well and What Doesn't: Tips for Synchronous and Asynchronous Teaching." English Graduate Organization, WSU, December 1, 2020
- 2019 Speaker. "Narrating Your Leadership Journey," Provost's Leadership Academy, WSU, December 3, 2019
- 2019 Speaker. "Mentoring Programs and High-Impact Practices for Departments of English." Faculty Retreat, Department of English, University of Idaho, September 6, 2019
- 2019 Plenary Panelist. "Paying it Forward: A Tribute to Kelly Ward," Women's Leadership Conference, Moscow, ID, April 3, 2019
- 2018 Speaker. "Kelly Ward's Legacy," a memorial tribute to former Vice Provost Kelly Ward on behalf of the Association for Faculty Women (as President), Kelly Ward Memorial, WSU, August 4, 2018
- 2018 Speaker (an encore workshop). "Raising Our Voices: Using Storytelling to Define Our Values," A 60-Minute Interactive Workshop, Women's Leadership Conference, Moscow, ID, April 23, 2018
- 2018 Speaker. "Storytelling with Purpose: Narrating Your Leadership Journey," Provost's Leadership Academy, WSU, February 15, 2018
- 2018 Panelist. LIFT Panel on Integrating LIFT Tools in the Classroom, Transformational Change Initiative, WSU, January 23, 2018
- 2016 Panelist. Roundtable on "Post-Grad Plans," Department of English Undergraduate Colloquium Series, WSU, April 12, 2016
- 2016 Speaker. "Finding Your Why," For Academic Advisors in Athletics, WSU, April 5, 2016
- 2016 Speaker. "Finding Your Why," For Area Directors and Advisors in the Office for Access, Equity, and Achievement, WSU, March 9, 2016
- 2015 Panelist. Curriculum Vitae Workshop, Professional Development Series for Graduate Students, WSU English, September 22, 2015
- 2014 Speaker. "Research Posters in the Arts and Humanities," Undergraduate Research, WSU, 2014
- 2013 Speaker. "Poster Assignments: Promoting Critical Thinking, Design Literacy, and Rhetorical Awareness," University Writing Program, WSU, April 8, 2013
- 2013 Panelist. "A Day in the Life of a Class: A Pedagogy of Face to Face at WSU," Professional Development in Composition, Department of English, WSU, Jan. 7, 2013

LOCAL TALKS

- 2024 Katie Forsythe, Bletscher, C., Duell, B., Hunter, L., Waananen Jones, L.L., Mays, R.E., & Parkhurst, M. "Creative Circles: Building Peer Support for Writing, Scholarship and Professional Goals." Women's Leadership Conference, Moscow, ID, April 2, 2024
- 2018 "Our Many Lives on Social Media," A 90-minute workshop, Digital Foundations Series, Center for Digital Scholarship and Curation, Washington State University, April 4, 2018
- 2018 "Storytelling with Purpose: Crafting Transformational Narratives," A 50-minute workshop, Disability Awareness Symposium, WSU, March 28-29, 2018
- 2017 With Kelly Ward, "Career Mapping: Storytelling with Purpose," A 60-minute workshop, Association for Faculty Women, WSU, Oct. 6, 2017
- 2015 "Bankruptcy's Daughters: Women Artists and Self-Help Narratives in Victorian Literature," Department of English Colloquium Series, WSU, October 9, 2015
- 2015 "Multimodal Approaches to Teaching *Goblin Market*," Department of English Colloquium Series, WSU, September 25, 2015
- 2014 "Empathy and the Social Imagination in *Oliver Twist*," Department of English Undergraduate Colloquium Series, WSU, October 29, 2014
- 2013 "Assignments in the Literature Classroom: Language, Diversity, History, and Synthesis," Literature Pedagogy Series, WSU, April 19, 2013

TEACHING EXPERIENCE

Washington State University

English

- English 590: Research in English Studies: Independent Study with Alexis Hartmann (1 section: Fall 2017)
- English 499: Special Problems: Passport Program I and II (1 cr) (7 sections: Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019)
- English 494: Capstone: Advanced Topics in Literature (2 sections: Fall 2017, Spring 2022)
- English 402: Technical and Professional Writing (5 sections: Summer 2013, Spring 2014 [2], Summer 2014, Fall 2024 [online])
- English 372: 19th Century Literature of the British Empire and the Americas (5 sections: Spring 2019, Spring 2020, Spring 2021, Spring 2022, Spring 2023)
- English 366: British Novel to 1900 (1 section: Fall 2014)
- English 332: Topics in Literature (Various topics culminating in "Quests and Callings") (5 sections: Spring 2020, Fall 2020, Spring 2021, Spring 2022, Fall 2022)
- English 309: Women Writers (2 sections: Spring 2013, Fall 2016)
- English 302: Introduction to English Studies (18 sections: Spring 2015, Fall 2015, Spring 2016, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Fall 2022, Spring 2023, Fall 2023 [2], Spring 2024 [2], Fall 2024 [2])
- English 298: Honors Research and Writing (Various topics) (3 sections: Spring 2017, Spring 2018, Fall 2021)
- English 101: Introduction to Composition (4 sections: Fall 2012 [2], Spring 2013, Fall 2013)

Digital Technology and Culture

- DTC 355: Multimedia Authoring (3 sections: Spring 2013, Fall 2013 [2])
- DTC 338: Special Topics: Social Media and Culture (1 section: Fall 2016)

DTC 101: Introduction to Digital Technology and Culture (6 sections: Fall 2014 [2], Spring 2015 [2], Fall 2015, Spring 2016)

Humanities

HUM 303: Reason, Romanticism & Revolution (8 sections: Fall 2012, Fall 2017, Fall 2018, Fall 2019, Fall 2020, Fall 2021, Fall 2022, Fall 2023)

HUM 280: Quests and Callings (1 section: Spring 2024)

HUM 103: Introduction to Mythology (4 sections: Summer 2020, Summer 2021, Summer 2022, Summer 2023)

Honors College

Honors 280: Contextual Understanding in the Arts and Humanities (1 section, Spring 2023)

Georgia Institute of Technology

English 4701: Undergrad. Research Proposal Writing (1 section, 1 credit, Spring 2011)

English 2803: Communication for Student-Athletes (1 section, team taught, Summer 2011)

English 1102: Multimodal Composition: Fiction (4 sections: Spring 2011 [2], Spring 2012 [2])

English 1101: Multimodal Composition: Nonfiction (6 sections: Fall 2010 [3], Summer 2011, Fall 2011 [2])

University of South Florida

English 1102: Introduction to Argument and Persuasion (1 section: Spring 2009)

English 1101: Introduction to College Writing (2 sections: Fall 2008)

University of Florida

ENL 2022: English Literature, 1750 to Present (3 sections: Fall 2006, Spring 2007, Fall 2007)

LIT 2120: World Literature, 17th Century to Modern (1 section: Spring 2008)

AML 2070: American Literature (1 section: Spring 2009)

English 1102: Introduction to Argument and Persuasion (6 sections: Fall 2004 [2], Fall 2005, Fall 2006, Fall 2007, Fall 2008)

English 1101: Introduction to College Writing (5 sections: Spring 2005 [2], Spring 2006, Summer 2006, Spring 2007)

MENTORING AND SUPERVISION

Peer Mentoring

Weekly co-mentoring activities with: Caitlin Bletscher (Human Development), Blythe Duell (Psychology), Katie Forsythe (Human Development), Robin Mays (English), Melissa Parkhurst (Music), Lisa Waananen-Jones (Communication), 2022-Present

Faculty Mentoring (Formal)

Tomie Gowdy-Burke, Promoted to Teaching Associate Professor, 2022-2023

Bryan Fry, Seeking Promotion to Scholarly Associate Professor, 2023-Present

Laura Kuhlman, Seeking Promotion to Teaching Associate Professor, 2023-Present

Master's Thesis (Chair)

Nazua Idris, English, Co-Chair, 2019

Alexis Hartmann, English, Chair, 2017

Master's Thesis (Committee Member)

Sarah Blum, English, Committee Member, 2017

Alexia Skoulikari, English, Committee Member, 2017

Graduate Student Mentoring and Supervision in Teaching

Christel Woods, Teaching Mentor, 2022-present

Heather Ramos, Outreach Fellow for Passport Program, 2019
Chelsea Ratzlaff, Outreach Fellow for Passport Program, 2019
Jessica Wooley, Teaching Mentor; Course Shadow; Facilitator for Passport Program, 2019
Nazua Idris, Teaching Mentor; Facilitator for Passport Program, 2017-2019
Rasina Tanvir, Teaching Mentor; Course Shadow, 2018
Alexis Hartmann, Teaching Mentor; Course Shadow; Independent Study, 2017
Courtney King, Teaching Mentor; Course Shadow, 2013

Honors College Thesis (Chair)

Sophie Shugarts, BA English, Chair, DNF due to COVID, 2020
Jacey Anderson, BA Animal Studies, Chair, Passed with Distinction, 2019
Camille Oppedal, BA DTC, Chair, Passed with Distinction, 2019

Honors College Thesis (Committee Member)

Adaline Grace, BA English, Committee Member, 2022-Present
Lindsey Shannon, BA English, Committee Member, Passed with Distinction, 2020
Addie Tribe, BA Hospitality, Committee Member, 2015
Megan Wurm, BA History, Committee Member, 2015
Beth Notturmo, BA DTC, Committee Member, 2013

Undergraduate Mentoring and Supervision

Katie Malberg, BA DTC, Research Assistant, Undergraduate Studies, 2016-2017
Sydney Robertson, BA English, Research Assistant, Undergraduate Studies, 2016-2017
Amanda Griffitt, BA English, Research Assistant, Undergraduate Studies, 2016
Sophie Price, BA English, Faculty Advisor for SURCA Poster, 2016

Passport Program, 2016-2019

Faculty Facilitators, Mentors, and Presenters (5-10 per semester)
Graduate Student Facilitators, Mentors, and Presenters (5-8 per semester)
Undergraduate Facilitators and Mentors (1-2 per semester)
Undergraduate Participants (12-20 per semester)

SERVICE TO THE PROFESSION

Seminars

Invited to lead the Directors of Undergraduate Studies Preseminar for the Association of Departments of English (ADE) Summer Institute, 2019 (Declined invitation)

Reviewer

JNT: Journal of Narrative Theory, Journal Article, 2019
International Baccalaureate, Program on "Digital Society," 2018
Bloomsbury Publishing, Textbook Proposal, 2017
Computers & Writing, Conference Proposals, 2015

SERVICE TO THE UNIVERSITY

Associations and Committees

Member, Mental Health Working Group, College of Arts and Sciences, WSU, 2023
Member, Teaching Academy, WSU, 2023-Present
Past President, Association for Faculty Women, WSU, 2019-2020
President, Association for Faculty Women, WSU, 2018-2019
President-Elect, Association for Faculty Women, WSU, 2017-2018
Awards Committee, Association for Faculty Women, WSU, 2017
Member, Academic Affairs Committee, Faculty Senate, WSU, 2016-2017
Officer (Website Designer), Association for Faculty Women, WSU, 2015-2017

Member, College of Arts and Sciences Assessment Committee, WSU, 2015-2016
Member, Association for Faculty Women, WSU, 2013-Present

Projects

Kelly Ward Pathway Project (a landscape tribute to former Vice Provost Kelly Ward), concept, design, and development, WSU, 2018-2020 <https://afw.wsu.edu/kellyward/>

Reviewer

External reviewer for career-track faculty in other WSU departments, 2018-present

SERVICE TO THE DEPARTMENT

Leadership

Director, Passport Program (Student Development), WSU English, 2016-2020
Assistant Director of Undergraduate Studies, WSU English, 2015-2019
Coordinator, Literature Pedagogy Group, WSU English, 2015-2016
Coordinator, Literature Pedagogy Series, WSU English Graduate Students, 2012
Co-Director, Renovation of Department Facilities, Communication Technology, and Interior Design (Bundy Reading Room), Budget \$100K, WSU English, 2013-15

Committees

Health Humanities Working Group, WSU English, 2023-Present
EDIC: Equity, Diversity, and Inclusion Committee, WSU English, 2022-Present
Revision of English 302 (Intro to English Studies), Sub-committee of UGS, WSU English, 2022-2023
Undergraduate Studies Committee, WSU English, 2014-2019
Curriculum Reform Workgroup, Sub-committee of UGS, WSU English, 2015
Curriculum Committee, WSU Digital Technology and Culture, 2013-2016
Awards Committee, WSU English, 2013-2016

Curriculum Development and Assessment

New degree program: Integrative English Major; assisted the Director of Undergraduate Studies in developing a new integrative track for the English major; WSU English, 2015-2019
New course development: HUM 280 [ARTS]: Quests and Callings; conceived, designed, and proposed new UCORE course; WSU English, 2020-2022
Existing Global course revision: HUM 103 (Global Campus, 6-week session): created new content for 50% of the class; substantial revisions made to the other 50%; WSU English, 2020-2022
Programmatic and Embedded Assessment of Student Learning Outcomes, various annual activities, WSU English, 2015-present

Events

Facilitator, "Microaggressions and Microresistances Workshop" led by Ashley Boyd, Equity, Diversity, and Inclusion Committee-Sponsored Event, April 3, 2023

PROFESSIONAL DEVELOPMENT

Teaching and Learning

"Radical Teaching: An Online Conference on Contemplative Pedagogy and Innovative Teaching," a 3-day online conference, hosted by Embodied Philosophy, September 16-18, 2022
Teaching Square, 10 hours of meetings and peer observations of three other faculty members teaching across the disciplines, Faculty Senate, WSU, Spring 2022
Student Wellbeing, Faculty Senate Community of Practice, WSU, Spring 2022
Teaching Academy Book Club, monthly meetings discussing *Tales of Two Americas: Stories of Inequality in a Divided Nation*, WSU, Fall 2021
Faculty Fellow, LIFT, Transformational Change Initiative, WSU, March 2017-December 2017

“Designing Effective Capstone Assignments: Strengthening Learning, Improving Success,” Office of Assessment of Teaching and Learning, WSU, May 12, 2017

Mentoring and Coaching

Playing Big Facilitator’s Training, a 6-month program to train mentors and coaches that met every 2 weeks on Zoom, with author and coach Tara Mohr, 2018-2019

Mindfulness-Based Practices

Mindfulness-Based Cognitive Therapy Training (MBCT), an 8-week live online program, hosted by the Mindfulness and Health Institute, offered in collaboration with the Brown University Mindfulness Institute, April 11, 2023-June 13, 2023

Mindfulness-Based Anti-Racism Learning Communities, a three-part workshop hosted by the Provost’s Office at WSU, Spring 2022

“The Embodiment Conference,” an online conference, hosted by Embodiment Unlimited, October 14-24, 2020

Leadership and Administration

Provost’s Leadership Academy, WSU, October 2016-March 2017

Directors of Undergraduate Study Preseminar, Association for Departments of English (ADE), June 2, 2016

Directors of Undergraduate Study Preseminar, Association for Departments of English (ADE), June 25, 2015

Digital Humanities

Certificate in Visual Design for Digital Humanists, DHSI, University of Victoria, June 2-6, 2014

Certificate in Creating Digital Humanities Projects for the Mobile Environment, DHSI, University of Victoria, June 5-11, 2013

THATCamp Hybrid Pedagogy, Marylhurst, Portland, OR, 2012

THATCamp Center for History and New Media, George Mason, 2012

THATCamp Piedmont, Davidson College, NC 2012

THATCamp Southeast, University of Georgia, 2012

THATCamp Museums, Atlanta, GA, 2011

THATCamp Pedagogy, Vassar College, 2011

THATCamp Junior, Atlanta, GA, 2011

THATCamp Center for History and New Media, George Mason, 2011

MEDIA COVERAGE

National

Interview. Redden, Elizabeth. “The Changing English Major.” *Inside Higher Ed*, Jan. 11, 2017.

<https://www.insidehighered.com/news/2017/01/11/amid-enrollment-declines-speakers-consider-shape-english-major>

Local

Video Interview. “Passport Program.” Department of English, WSU, May 5, 2019. <https://bit.ly/3BxB2kB>

Video. “2018 WSU Showcase Awards: Leeann Hunter,” WSU, April 19, 2018.

https://www.youtube.com/watch?v=-G1PSB7C5_g

Interview. “Program Offers Students a Passport to Success.” Provost’s Office, WSU, Jan. 29, 2018.

<https://provost.wsu.edu/2018/01/29/program-offers-students-a-passport-to-success/>

Video Interview. “High-Impact Practices: Passport Program.” Global Campus, WSU, March 30, 2017.

<http://bit.ly/PassportHIPs>

Interview. Williams, Trevor. "Literary Talk Explores Empathy." *The Daily Evergreen*, Oct. 29, 2014.
<https://dailyevergreen.com/2329/life/literary-talk-explores-empathy/>

RELATED PROFESSIONAL EXPERIENCE

Website designer, social media manager, computer modeling services, and manual labor for Palouse Painting and Design, Summers, 2019-present. www.palousepainting.com

LANGUAGES

American Sign Language and Deaf Culture: Fluent in reading and signing
Spanish: Fluent in speaking, reading, writing, and translation
French: Intermediate in reading and writing